

MUSIC APPRECIATION

MUSI 1306 | SECTION 152

FALL 2024

Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

COURSE INFORMATION: Online Course

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Assistant Professor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD <i>*I'll update once voice lessons are finalized</i>
<i>E-Mail</i> anichols@southplainscollege.edu		<i>Phone</i> (806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Participate in discussions
3. Actively listen to musical examples

4. Complete required reading materials and assignments
5. View audiovisual materials on selected topics
6. Complete exams at the assigned dates
7. Attend live performances as required by the instructor

COURSE MATERIALS

Required Textbook: **The Enjoyment of Music**, Essential Listening Edition, 5th Edition by Forney/Dell'Antonio

*I recommend buying the Ebook from the bookstore **OR** at <https://digital.wwnorton.com/enjmusic5ess>

- The Ebook is \$72 through the bookstore, but you can use financial aid. The Ebook is \$54 through the website link, but you are NOT able to use financial aid.

The book and the registration code are required. You will not be able to complete the assignments or quizzes without them.

GRADING POLICY

Grading Breakdown

Quizzes	25%
Assignments	25%
Discussion	20%
Concert Attendance Project	20%
Attendance/Participation	10%

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

LEARNING MODULES

This course is divided into Weekly Modules where you will find each week's readings, assignments, exams (if applicable), and discussions (if applicable). **Do not fall behind!** Each Part (unit) of the textbook grows not only in chapters, but assignments. As the semester progresses, the assignments and readings can pile up quickly, so make sure you are keeping up with the due dates. The textbook is divided into 7 parts (units) that we will study in order. The parts are categorized as follows:

- Part 1: Materials of Music
- Part 2: The Middle Ages and Renaissance
- Part 3: The Baroque Era
- Part 4: Eighteenth-Century Classicism
- Part 5: The Nineteenth Century
- Part 6: Twentieth-Century Modernism
- Part 7: Postmodernism

ASSIGNMENTS

For each module, you will be asked to read certain chapters and complete specific assignments from the textbook's online resources. Some are optional, some are required. Any assignments that are worth a grade will be in the "Assignments Due" folder each week. There will be additional assignments that are optional and/or study resources that you will find in the "Additional Resources" folder each week. These will not be a part of your final grade and are completely optional. You will need internet access to complete all assignments, as well as a registration code that comes with the textbook (please refer to the "Course Materials" section of this syllabus).

DISCUSSION

Throughout the semester, you will be asked to participate in discussions on Blackboard. A topic will appear and you will post your contribution. Each student's original post should be more than just a couple of sentences. Each student is required to comment on at least two other posts from your classmates. Feel free to comment on more than two, but two is all that is needed for full credit.

Discussion Grades are divided as follows (a detailed grading rubric is available on Blackboard with each discussion)

60% Response to Main Topic

20% Response to Classmate 1

20% Response to Classmate 2

Tip: Post in the first week of the topic being posted and then post your responses to your classmates in the second week.

QUIZZES AND LISTENING CHALLENGES

Every unit of the textbook ends with an Era Quiz. These grades count as your exam grades for this course.

FINAL EXAM

There will be no Final Exam for this course. Instead, each student will submit one final project that will encompass everything the student has learned in the course. The final project is a Concert Attendance Project.

- CONCERT ATTENDANCE PROJECT
 - The concert attendance project serves as the final exam for this course. The student will attend one instructor approved concert or performance in its entirety and write a detailed paper about the performance, music, and overall experience.
 - An approved list of performances will be posted on Blackboard. Examples of approved performances for this semester are:
 - Concerts from Texas Tech University School of Music ensembles
 - Concerts by the Fine Arts department at South Plains College
 - Concerts by Lubbock Symphony Orchestra
 - Opera and Musical Theatre Performances
 - Collegiate level or professional band, choral and orchestra concerts
 - If there is a performance that you think would count for this project that is not on the approved list, you must contact your instructor for approval.

STUDENT CONDUCT

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>