

Syllabus
MUEN 1141 and 2141
Concert Choir
FALL 2020
Instructor: Dr. Debbie Gelber
FA117 (Office Hours Posted)

PURPOSE: This ensemble prepares and performs challenging literature from the various major stylistic periods, as well as contemporary popular and folk idioms. The purposes of this ensemble include: promoting a better understanding and appreciation for all styles of choral music; providing positive rehearsal and performance experiences for its members; and representing and enhancing the public image of South Plains College.

PERFORMANCES:

There will be at least one major performance this semester. Whether that performance is Live or via Digital means, will be determined on the state of Covid 19 procedures at the end of the semester.

Additional performances may be added during the semester. However, adequate notice will be given so that schedule adjustments can be made. Other activities may be scheduled in support of the ongoing functions of the choir in which all choir members are expected to fully participate.

GRADE DETERMINATION

Because Concert Choir is a **performance** ensemble, attendance and individual practice is necessary.

A performance is comparable to a final exam. If a student misses a performance, the final grade will be affected severely and scholarship money must be re-paid. If there is an extreme circumstance as outlined above, written documentation would be required and each situation judged on a case-by-case basis. Please check your calendars carefully at the beginning of the semester for any unalterable conflicts and discuss it with the professor immediately.

MUSIC SCORES: Digital music scores will be provided via Blackboard resources TAB for each student. Students are responsible for printing them if they so desire. Other learning resources (translations, pronunciation guides, historical background information, etc.) will be posted via Blackboard.

UNIFORMS : (In a live concert setting)

Males: Formal concert attire consists of a black long sleeved button down shirt, black slacks, black socks, and black **dress** shoes.

Females: Formal concert attire consists of a formal length (either full length or $\frac{3}{4}$ length) black dress, black skirt or long black pants.

Tops must be black long sleeved or $\frac{3}{4}$ length.

Shoes: black, flat or modest heel close-toed **dress** shoes and black stockings.

CLASS ATTENDANCE/PARTICIPATION

We are in an extraordinary era right now as Covid 19 has disrupted the normal lives of every person in the world. Singers are especially affected. This class will be a Flex option, which means that you will be attending in person for a portion of the meetings and logging in via Blackboard Collaborate for the other meetings. The class enrollment will determine when you will be meeting

face-to-face. If it is below 10 students, you may have an opportunity to meet in person more than if the class enrollment is above that number. All of the resources for this class will be posted on Blackboard. There will be no physical papers handed in to your instructor. All class meetings will be streamed and recorded as well. If you miss class for any reason, you will need to make sure to watch the recordings as soon as possible. As detailed in the college catalog, a student who has missed class or has not logged into blackboard for 3 calendar weeks, you will be emailed by the instructor to drop the course. If you do not drop the course or contact the instructor, you will be dropped administratively and will receive an X on your transcript. It is better to have a W (you yourself drop the class) than an X (Instructor drop).

We will most likely have a virtual choir performance at the end of the semester. What this will require is you recording your voice part and sending it in to be edited together and streamed over FB Live or YouTube. You will need access to a recording device as well as Blackboard Collaborate.

REHEARSAL ETIQUETTE

An ensemble can only succeed with positive involvement from every member of the group. Voice Majors are the leaders of this group. They must act accordingly. All vocal majors will be expected to direct the warm ups and assume leadership responsibilities at some point in the semester.

You are expected to participate in all rehearsal activities and **please do not leave the rehearsal** unless you have an emergency.

Cell phones should be put away for the duration of the rehearsal.

Be courteous and respectful to the other members of the group.

SCHOLARSHIPS:

Choir Scholarships are awarded on the basis of talent and involvement. They are awarded in this priority:

- A) Vocal Majors who are studying private voice
- B) Music Majors who are taking private voice
- C) Non-Music majors who are taking private voice

Students who also qualify by audition for the small chamber ensemble will receive extra scholarship money.

Any scholarship amounts are varied by a student's ability, experience and commitment to the music program at SPC.

My email address is: dgelber@southplainscollege.edu

Phone number is 806-716-2269

Covid 19 Statement

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.