

# ENGLISH 2332 – WORLD LITERATURE I *Online*

## Spring, 2023 COURSE SYLLABUS

COURSE TITLE:	World Literature I	ENGL 2332- 151
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	2022	PHONE: (806) 716 - 4634
OFFICE HOURS:	<b>Mon:</b> 3:30 – 5:30 <b>Thur.</b> 3:00 - 400	<b>Tue:</b> 3:30-4:30 & 5:15 - 7:15 <b>Fri.</b> 9:00 – 11:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *The Norton Anthology of World Literature* Volume 1 Shorter 4<sup>th</sup> edition.  
Shakespeare, William. *The Tragedy of Macbeth*.

**This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.**

- What is TexBook? The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The charge for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition.
- How do I access my TexBook? Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by VitalSource or other links inside your Blackboard course. VitalSource (and many publisher's) eBook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download 100% of the book for offline access.
- Help with TexBook issues and support: check with your professor or visit:  
<https://support.vitalsource.com/hc/en-us/requests/new> (available 24/7 via chat, email, phone, and text)
- Opting out of TexBook: Participating in TexBook is not mandatory, and you can choose to opt out. However, by opting out you will lose access to the course textbook/digital content and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook fee will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

\*Please consult with your professor before deciding to opt-out. If you still feel that you should purchase the course textbook/materials on your own, send an opt-out email to pwells@texasbook.com. Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

Email: pwells@texasbook.com / Phone: 806-716-2097

Email: agamble@texasbook.com / Phone: 806-716-4610

- B. COURSE ATTENDANCE: Students are expected to attend all classes to be successful in this course. Students are responsible for all work missed during an absence. Students may be dropped from this course if, in the instructor's opinion, absences become excessive and minimum course objectives cannot be met.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.
- D. GRADING POLICY: Final course grades will be calculated using the following percentages:
- |                                  |            |
|----------------------------------|------------|
| 3 major exams @ 100 pts each     | 300 points |
| 3 response papers @ 100 pts each | 300 points |
| Participation                    | 100 points |
| Daily Assignments                | 100 points |
| Final Exam                       | 200 points |
- E. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.
- Late papers are not accepted.
  - Daily grades / discussions cannot be made up.
  - Major tests should be made up as soon as reasonably possible.
- F. STUDENT RESPONSIBILITIES
1. Attend class as assigned and be aware of announcements made in class.
  2. View all posted videos as often as necessary.
  3. Complete homework early enough to seek help if needed.
  4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
  5. **Read all assignments.** Re-read assignments often enough to really learn the material.
  6. Keep all electronic devices in 'silent' or 'off' mode, and out of sight. **TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.**
  7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
  8. All written assignments must clearly follow the assigned topic.
  9. See # 5.

H. **ADA STATEMENT:**  
**SPC Standard Disability Statement**

*Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. Processing time could take up to 30 days once paperwork has been submitted. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716- 2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.*

**Non-Discrimination Statement**

*South Plains College does not discriminate on the basis of race, color, religion (creed), gender, gender expression, marital status, sexual orientation, military status, national origin, sex, disability or age in its programs and activities. All SPC courses meet federal regulations under Title II of the ADA, Sections 504 of the Rehabilitation Act of 1973. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-716-2360.*

**Pregnancy Accommodation Statement (Updated 6/2019)**

*If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Rebecca Canon, Director of Health and Wellness at 806-716-2362 or email [rcanon@southplainscollege.edu](mailto:rcanon@southplainscollege.edu) for assistance.*

**Tutoring Information**

**SPC Tutors**

Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

**Tutor.com**

You also have 180 FREE minutes of tutoring with Tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tools option from the left-hand menu bar. Click on the Tutor.com link and you will automatically be logged in for free tutoring. You may access tutor.com tutors during the following times:

Monday – Thursday: 8pm-8am

6pm Friday – 8am Monday morning For questions regarding tutoring, please email [tutoring@southplainscollege.edu](mailto:tutoring@southplainscollege.edu) or call 806-716-2538

**HEALTH AND WELLNESS:** Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option

to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

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- Help with TexBook issues and support: check with your professor or visit: <https://support.vitalsource.com/hc/en-us/requests/new> (available 24/7 via chat, email, phone, and text)
- Opting out of TexBook: Participating in TexBook is not mandatory, and you can choose to opt out. However, by opting out you will lose access to the course textbook/digital content and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook fee will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day.

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Email: [pwells@texasbook.com](mailto:pwells@texasbook.com) / Phone: 806-716-2097

Email: [agamble@texasbook.com](mailto:agamble@texasbook.com) / Phone: 806-716-4610

# ENGLISH 2332 – WORLD LITERATURE I

## The Calendar ~ Spring, 2023

DATE	ASSIGNMENT	PAGES
Tue. Jan. 17 <sup>th</sup>	Introduction to course, format and heading & syllabus	
Thurs. Jan. 19 <sup>th</sup>	Introduction to course Syllabus review First Research Paper assignment, MLA Review	
Tue. Jan. 24 <sup>th</sup>	The Ancient World / Three Cultures Tableau <i>Gilgamesh</i> – Introduction & Tablet I	ppt 18-29
Thurs. Jan. 26 <sup>th</sup>	<i>Gilgamesh</i> – Tablets II –XI	29- 74
Tue. Jan. 31 <sup>st</sup>	The Hebrew Bible Genesis 1-4 Genesis 12, 17, 18, 21, 22	74-79 80-84 89-91
Thurs. Feb. 2 <sup>nd</sup>	From Job Psalms 8, 19, 23, 104, 107	94-118 118-121
Tues. Feb. 7 <sup>th</sup>	Homer, The Odyssey From <i>The Odyssey</i> Book 1	122-123, 126-129 195-204
Thurs. Feb. 9 <sup>th</sup>	<i>The Odyssey</i> Books 5 -8 <b>Paper I is due</b>	205 - 244
Tue. Feb. 14 <sup>th</sup>	<i>The Odyssey</i> , Books 19, 21-24	321-375
Thurs. Feb. 16 <sup>th</sup>	<b>Unit Exam I</b>	
Tue. Feb. 21 <sup>st</sup>	Sappho Ancient Athenian Drama & Aeschylus	379- 389 390- 395
Thurs. Feb. 23 <sup>rd</sup>	Sophocles, <i>Oedipus the King</i>	395-399
Tue. Feb. 28 <sup>th</sup>	<i>Oedipus the King</i>	400-437
Thurs. Mar. 2 <sup>nd</sup>	<i>Oedipus the King</i>	400-437
Tue. Mar. 7 <sup>th</sup>	Plato “The Parable of the Cave”	handout handout

## ENGLISH 2332 – SPRING 2023

Thurs. Mar. 9 <sup>th</sup>	Europe and the New World Francis Petrarch	1468-1479 1480-1486
March 13-17 <sup>th</sup>	<b>Spring Break! - no classes</b>	
Tue. Mar. 21 <sup>st</sup>	The Middle Ages <b>Response Paper II</b>	handout
Thurs. Mar. 23 <sup>rd</sup>	<i>Beowulf</i>	836-890
Tues. Mar. 28 <sup>th</sup>	<i>Beowulf</i>	890-912
Thurs. Mar. 30 <sup>th</sup>	Virgil Dante Alighieri <i>The Inferno</i> Canto I	473-475 925-929 929-934
Tue. April 4 <sup>th</sup>	<i>The Inferno</i> , Canto II & III Canto XXXIV	934-943 1079-1084
Thurs. April 6 <sup>th</sup>	<i>Purgatory</i> Summary of <i>Paradise</i>	Handout Handout
Tue. April 11 <sup>th</sup>	<b>Unit Exam II</b>	
Thurs. April 13 <sup>th</sup>	Geoffrey Chaucer and the General Prologue	1109-1132
Tue. April 18 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>	online resource
Thurs. April 20 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i> <b>Paper III is due</b>	online resource
Tue. April 25 <sup>th</sup>	The Renaissance	handout
Thurs. April 27 <sup>th</sup>	Shakespeare <i>Macbeth</i> Act I & II	1708-1710 online resource
Tue. May 2 <sup>nd</sup>	<i>Macbeth</i> Acts III - V	online resource
Thurs. May 4 <sup>th</sup>	<b>Unit Exam III</b> Final Exam Review	
May 8 <sup>th</sup> – 11 <sup>th</sup>	<b>Final Exam</b> - 4:00 pm Tuesday, May 9 <sup>th</sup>	