English 2332.451 World Literature
Policy Statement and Syllabus
Fall 2019

Instructor: **Patti Thompson**
Email address: **pthompson@southplainscollege.edu or pattit22@att.net**
Office Hours: **MW – 10 – 12:30pm; TR 12:30 – 1:00   Room 307B**
Phone #   **716-2438 office**

Catalogue Course Description:
Prerequisites: ENGL1301 and 1302. The course is a study of selected literary masterpieces written through the Renaissance.
THIS IS NOT A SELF-PACED COURSE. THERE ARE STRICT DUE DATES ON ALL ASSIGNMENTS

Course Description: This course is a survey of world literature from the ancient world through the sixteenth century, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions.

Course Purpose: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Prerequisite: ENGL 1302
This course satisfies a Core Curriculum Requirement: Yes—Language, Philosophy, and Culture Foundational Component Area

Textbooks:
   1) *Norton Anthology of Western Literature*, 9th edition, Volume 1, 2014.
ISBN: 978-0-393-93364-2
Student Resource Website for Volumes 1 and 2: http://wwnorton.com/college/english/nawest9/welcome.aspx

   2) **Shakespeare, William. *Much Ado About Nothing*. (A free side-by-side version is available online)**

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course students should be able to:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Apply critical thinking to the study of literature and to the writing of analytical essays
6. Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302.
7. Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

Grading Policy

Syllabus Quiz	**=**	**50**
Discussion Boards 2 @ 50 pts/ea	**=**	**100**
Unit 1 Ancient Lit		
6 Study Guides @ 25pts/ea	**=**	**150**
1 Paper/Project @ 100pts.	**=**	**100**
Unit 2 Old English/Middle English		
7 Study Guides totaling	**=**	**150**
Character Essay due	**=**	**100**
Unit 3 Renaissance		
5 Study Guides totaling	**=**	**100**
1 Paper/Project @ 150 pts.	**=**	**150**
Final Exam	**=**	**100**

A = 900 - 1000 pts.
B = 800 - 899 pts.
C = 700 – 799 pts.
D = 600 – 699 pts.
F = 599 and down
Do not ask for extra credit

Essay/Paper Assessment Guidelines:
- The "A" essay is perfectly formatted, with three or fewer spelling/wrong word and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors. If the paper includes sources, they are correctly integrated, cited, and documented in the style required.
- The "B" essay contains all of the above with one or two more errors.
- The "C" essay has a thesis, introduction, and conclusion, but lacks support and has multiple errors.
- The "D" essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The "F" essay does not meet the minimum requirements for a sophomore-level essay assignment. Some examples of "F" essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

Student Responsibilities: Students are expected to be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
1. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
2. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
3. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus
4. Submit all assignments in accordance with due dates, formats, and requirements

5. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
6. Ask questions when something is unclear.

Absence/Performance Policy
Punctual and regular class attendance is required of all students attending this course through their high school, South Plains College, and the State of Texas. In an internet course, students need to check for announcements on a daily basis during the week. Student should also use the syllabus and the check lists at the beginning of each unit to ensure success in the course. Students are responsible for all class work covered during absences from class. Papers/Projects are due on scheduled dates, regardless of a student's health. Ten (10) points will be deducted for each day an assignment is turned in late. I will only accept assignments for 2 days after the due date. Once that passes, the score is a 0.

Submitting Work
Blackboard has issues with some word processing programs – Make sure to save your work as a word doc or rich text format (rtf) or as ppt. Students need to make sure that each document turned in conforms to MLA standards, and study guides need the questions to be included. A sample document with heading will be included in the Week 1 Introduction module. Students should also include their name and the assignment as document title. Blackboard does not open Google Docs or Pages from a Mac.

Technical Information
All of the work for the class is done through Blackboard (Bb). If a student has technical problems with Bb, the person to contact is Amy Shriver. (806) 716-2962, email ashriver@southplainscollege.edu. I cannot fix most issues, so I would recommend choosing another browser. If a student cannot remember the user name or passwords, contact (806) 716-2603.

Graded Work
*Normal semesters for me have between 8 – 10 sections of classes. 66% of those are writing intensive, which means I grade lots of Freshmen Composition essays. I try to get all submitted work returned within two weeks of the due date.

*Most of the study guide questions are worth 1 – 2 pts each. I will not be able to tell you why you got a question wrong on a study guide (especially since this course has almost 100 students in it). Most of the time, the question contains words right out of the textbook. If you don't have the book and are working from a copy of the reading online, make sure to read the question carefully and answer that question.

Plagiarism and Cheating
Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.
Plagiarism violations include, but are not limited to, the following
1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2) Cutting and pasting together information form books, articles, other papers, or online sites without providing proper documentation;
3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

Cheating
Cheating violations include, but are not limited to, the following:
1) Obtaining an examination by stealing or collusion,

2) **Discovering the content of an examination before it is given;**
3) **Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;**
4) **Entering an office or building to obtain unfair advantage;**
5) **Taking an examination for another;**
6) **Altering grade records; or**
7) **Copying another's work during an examination, or on a homework assignment.**

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning**.** Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Discrimination Policy: The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

Diversity Policy: In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

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ENGLISH 2332 Course Outline

Aug. 26 – Oct. 6
Week 1
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Login to Blackboard – PRINT A COPY OF THE SYLLABUS FOR YOUR RECORDS!
(Don't ask when stuff is due – that is why there is a syllabus and a checklist for each unit)
Purchase Textbook
Take Syllabus Quiz – Aug. 31st
Due Sept. 2nd - Discussion #1 – Introduce yourself to the class in Start Here Menu Button – found in the

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Ancient Literature
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Anonymous: *The Epic of Gilgamesh* **pgs. 54 – 10**
Due Sept. 9th   Gilgamesh Study Guide due

The Bible – Genesis 1, 2, 6 – 9   pgs. 110 – 119, 122 - 126 Read background notes in Bb

Due Sept. 12th Genesis and Background Study Guide due

Greek Drama Background – provided
Due Sept. 15th Greek Drama Background Study Guide due

Aeschylus: *Agamemnon* **pgs. 609- 660**
Due Sept. 19th Agamemnon Study Guide Due

Euripides: *Medea* **pgs. 742 - 781**
Due Sept. 24th Medea Study Guide Due

Greek Comedy Background - provided
Aristophanes: *Lysistrata* **pgs. 782 - 820**
Due Oct. 1st Lysistrata/Comedy Background Study Guide Due

Oct. 6th Unit Project Due

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Old and Middle English Unit
Oct. 7 – Nov. 3
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Old & Middle English Background information (provided in Bb)
"se Anhaga" (provided ion Bb)
Marie de France: "Bisclavret," (provided in Bb) "Laustic", "Lanval" pgs. 1408 - 1424
Due Oct. 11th Old English, se Anhaga, and Marie de France Study Guides due

Chaucer, *The Canterbury Tales Prologue, The Wife of Bath's Tale, The Pardoner's Tale* **pgs. 1847 – 1914**
Due Oct. 19th 3 Study Guides for Prologue, Wife of Bath's Tale, and The Pardoner's Tale

Sir Gawain and the Green Knight **pgs. 1915 – 1970**
Due Oct. 26th SGATGK Study Guide

Nov. 3rd Character Analysis Essay due

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English Drama and Renaissance Unit
Nov. 4 – Dec. 9
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Read Isabella Whitney: "To Her Younger Sisters" (provided in Bb)
Renaissance Background (provided in Bb)
Due Nov. 7th Renaissance Background and Whitney (An Order Proscribed) Study Guides

Sonnet Background Reading provided
Petrarch pgs. 2064 – 2067, #62 on pg. 2069, #333 on pg. 2071
Shakespeare pgs. 2077 – 2080 (background and all 5 sonnets)
Due Nov. 15th Sonnet Study Guide

Read *Much Ado About Nothing*
Due Nov. 25th Shakespeare/Drama-MAAN Background Study Guides Due

Due Dec. 4th Discussion #2 (2 Parts)

Dec. 6th Renaissance Unit Essay/Project Due

Final Exam Monday Dec. 9th